

LibriVox



## Jacob's Room

by Virginia Woolf

Virginia Woolf's third novel lacks a conventional narrative style and some say even a plot. It follows Jacob from his childhood, through his education at Cambridge and finally to his death in World War I. The prose repeatedly shifts its point of view and the reader is challenged to find connections between the narrative fragments. Largely from the comments of others we come to know the sequence and some moments of Jacob's life but we never fully learn who Jacob is. The literary experimentation in Jacob's Room is used even more successfully in Woolf's later novels. *(Summary by DaveC)*

**Read by LibriVox volunteers. Total running time: 05:57:43**

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org).

Cover design and photo by gargarrick. Released into the public domain.

Jacob's Room – Virginia Woolf

Jacob's Room – Virginia Woolf